

CALL-FOR-ENTRY

Mayor Martin O'Malley and Baltimore's Festival of the Arts, Inc. (BFAI) invite artists and craftspeople to submit work for review for ARTSCAPE 2001.

Visual Arts Exhibitions and Artists' Market

ARTSCAPE is Baltimore's free and accessible showcase of the visual, literary and performing arts that annually attracts over 1 million visitors and is made possible by the generosity of many businesses, corporations, individuals, foundations and government agencies.

APPLICATION DEADLINES

ARTISTS' MARKET: FEBRUARY 2, 2001

VISUAL ARTS: FEBRUARY 23, 2001

CALL-FOR-ENTRY

**Visual Arts Exhibitions
And
Artists' Market**

For its 20th Anniversary, ARTSCAPE will present **Twenty Squared**, a series of fourteen exhibitions that will include 400 new works by 400 artists. Artists are invited to submit proposals for any of the fourteen exhibitions listed below. All exhibitions are organized by ARTSCAPE unless otherwise noted.

FLOOR July 13 – August 4

**Decker Gallery, Mount Royal Station Building,
Maryland Institute, College of Art**

Floor is an exhibition/installation of new two-dimensional artwork specifically made to be shown on the floor. The installation of the exhibition will require that works must be walked on to experience the entire exhibition. **Please note that, due to the nature of this exhibition, works will NOT be insured for damages.**

SPEAK July 13 – August 4

**Meyerhoff Gallery, Fox Building,
Maryland Institute, College of Art**

Artwork that uses the spoken or written word as a central element will be produced for this exhibition. Work may be oral recorded work, text based two-dimensional work, mixed media installation or video work.

MOTOR July 13 – August 4

**Pinkard Gallery, Bunting Center,
Maryland Institute, College of Art**

All artwork in this exhibition must use one or more electric motors in the work. The motors may be used as the focus of the work or simply as a tool to animate the work.

CHILD July 13 – August 4

Maryland Art Place

Child is an exhibition specifically focused on the child as viewer. The work in the exhibition will be included not because it was necessarily made for a child but because of the interpretation it offers when viewed by a child. Organized by MAP.

BUILD July 13 – August 28

City Hall Courtyard Galleries

The idea of the city as an environment of buildings will be used as the focus of this exhibition. Artworks may include pieces that use old or new building materials as

their media, models or drawings for imagined new or redeveloped urban structures or work that documents or discusses existing buildings, built environments or building projects.

ROLL July 13 – August 4

The Rosenberg Gallery, Goucher College

Artists will produce new works that use a single roll of slide film displayed on a wall mounted light box. Artists may address not only the photographic medium but also issues relating to the sequential or repeating format of the unedited roll of film.

WILDFLOWER July 13 – August 4

School 33 Art Center

Artwork in this exhibition will use wildflowers, weeds or grass as the starting source in the development of the work. Work in all media and style will be part of this exhibition.

BOX July 13 – August 8

Villa Julie College Gallery

In keeping with the shape of Villa Julie's gallery artists will be asked to produce new work in the form of a box. The box as context may be addressed in any media or style the artist chooses.

PEEPHOLE July 13, 14 & 15

Viewing Stations, Mt. Royal Avenue at Oliver Street

Artists will produce small-scale dioramas that must be viewed through a peephole. Viewing Stations are lighted, weather-resistant containers the shape and size of telephone booths that are placed on the festival site.

MONUMENT July 13 – September 15

Outdoor sites on Mt. Royal Avenue

Artists producing work for this exhibition will be asked to address ideas relating to the monument. Approaches may relate to the formal, narrative, commemorative or historical ideas relating to that form of outdoor sculpture and may be interpreted as broadly or narrowly as each artist chooses. **Please note that outdoor sculptures will NOT be insured for damages.**

Honoraria between \$500 and \$2,000 will be awarded for each selected outdoor sculpture.

CAR July 13, 14 & 15

Mt. Royal at Maryland Avenue

Car will be the eighth annual exhibition of Art Cars at ARTSCAPE. This exhibition will include a parade and is coordinated in collaboration with the American Visionary Art Museum. Existing cars will be part of this exhibition.

Organized by D. S. Bakker & Beth Secor

A limited number of travel stipends will be provided for cars more than 100 miles from ARTSCAPE.

Limited honoraria may be provided for artists to produce new cars.

PERFORMANCE July 14 & 15

Gordon Plaza

New works in the context of performance art will be presented on an exterior plaza at the ARTSCAPE festival. Performances may include one or more performers and may be between 5 and 40 minutes in duration.

Honoraria between \$100 and \$700 will be awarded for each performance piece which will include at least one performance per day at ARTSCAPE.

THE 2:30 SHOW July 14 & 15

Decker Auditorium, Mount Royal Station Building, Maryland Institute, College of Art

New short works will be shown at this year's film and video screening at ARTSCAPE. Each work must be exactly 2½ minutes long including all title and credit information.

PERSONAL PHOTOGRAPHS FROM THE LAST TWENTY YEARS OF ARTSCAPE July 13, 14 & 15

Lyric Opera House Lobby

Photographs taken by visitors to the festival over the past twenty years will be presented in this exhibition. The photographers in this exhibition do not need to be artists. This exhibition will be incorporated with a display of photographs and information recapping the first twenty years of ARTSCAPE and the annual building block workshops for children.

APPLICANTS SHOULD SUBMIT: up to 8 slides of work (including details), one ½" VHS video or audio tape (when applicable) and a one page proposal for new

work. For "Personal Photographs..." please send copies of photographs.

Exhibition Advisory Committee

Rebecca Bafford - E. L. Briscoe - Skizz Cyzyk - Jed Dodds - Richard Ellsberry - Jay Fisher - Luis Flores - Maren Hassinger - Cash Hester - Will Hipps - Chevelle Makeba Moore Jones - Cindy Kelly - Leslie King-Hammond - Adam Lerner - Osvaldo Mesa - Kathleen O'Brien - Jim Paulsen - Andrea Pollan - John Ruppert - Joyce J. Scott - Satre Stuelke

Visual Arts Exhibitions Rules & Conditions

1. Decisions of the organizers are final.
2. Exhibitions are open to all artists.
3. Applications must be postmarked no later than **Friday, February 23, 2001**. Please enclose a self-addressed, stamped envelope (SASE) for the return of your slides and proposals.
4. Slides must be in 2 x 2" slide mounts and clearly labeled with (a) artist's name (b) title of work (c) medium (d) date (e) dimensions and (f) number corresponding with the slide number on the application. Please indicate **TOP** and mark a **red dot** on the lower left-hand corner of the slide.
5. A completed and signed application form marked for selected exhibition must accompany slides and supporting materials. Only completed applications will be accepted for consideration.
6. Participants in ARTSCAPE expressly agree that BFAI shall have the right to reproduce either the slides or other reproductions of selected artwork for publicity or marketing purposes.
7. All reasonable care will be taken in handling slides and proposals; however, BFAI cannot be held responsible for loss or damage.
8. All artwork must be delivered and removed by the artists. Exterior installations must be installed and de-installed by the artists. Artists will be notified of dates at a later time.
9. Each artwork will be insured for the sale price up to \$15,000 by BFAI from the time of delivery to the time of removal. Exterior artwork and work in **Floor** will **NOT** be insured for damages.
10. No commission will be taken on sales of artwork.
11. Submission of a signed application and supporting materials shall constitute agreement with all conditions in this prospectus. Additionally, artists may be required to sign a contract.

**Inquiries call: Gary Kachadourian at 410-396-4575,
Monday - Friday, 8:30 a.m. to 4:30 p.m.**

**NO INQUIRIES WILL BE ACCEPTED BY THE
MARYLAND INSTITUTE, COLLEGE OF ART OR
BY THE COMMITTEE MEMBERS.**

Artists' Market

JURORS:

Crafts: Phil Jurus, Jeweler and Co-Owner of Jurus Limited, Baltimore

Fine Arts: Linda Day-Clark, Photographer and Professor of Art, Coppin State College, Baltimore

LOCATION: Preston and Cathedral Streets and throughout Pearlstone Park.

◆ This annual celebration and showcase of the arts attracts over one million culturally and economically diverse visitors.

◆ The Artists' Market will showcase crafts and fine arts in colorful, airy tents in a park-like setting. Each artist will furnish his/her own display booth for a 10 x 10' booth space. Spaces are accessible to the handicapped. Approximately 110 artists will be selected to participate.

◆ Three prizes for excellence for crafts and three for fine arts will be awarded the Saturday of the festival. One each: \$1000, \$500, \$250.

◆ The sale of T-shirts, imported items, or work other than the original work of exhibiting artist or work not consistent with the slides submitted with the application is not allowed.

◆ The exhibitor's fee is \$250.00 payable at the time of acceptance. No commission is taken on any sales. Exhibitors must furnish their own insurance, approved fire extinguisher and booth. Electricity is provided. Secure overnight storage is available on the festival site at no charge.

MARKET HOURS

Friday, July 13, 6PM to 9PM

Saturday, July 14, Noon to 9PM

Sunday, July 15, Noon to 9PM

Deadline for entries

Friday, February 2, 2001

Notification mailed

Friday, March 30, 2001

ARTSCAPE

July 13, 14 & 15, 2001

Artists' Market Rules & Conditions

1. Decisions of the jurors are final.
2. Artists' Market is open to artists living in the U.S.A.
3. Applications must be postmarked no later than **Friday, February 2, 2001**. Please enclose a self-addressed, stamped envelope (SASE) for the return of your slides.
4. Five slides of recent work must be submitted. Slides must be in 2 x 2" slide mounts and clearly labeled with (a) artist name (b) title of work (c) medium (d) date (e) dimensions and (f) number corresponding with the slide number on the application. Please indicate **TOP** and mark a **red dot** on the lower left-hand corner of the slide. Only completed applications will be accepted for consideration.
5. A completed and signed application form marked for proper medium must accompany slides and supporting materials.
6. Participants in ARTSCAPE expressly agree that BFAI shall have the right to reproduce either the slides or other reproductions of selected artwork for publicity or marketing purposes.
7. All reasonable care will be taken in handling of slides; however, BFAI cannot be responsible for loss or damage.
8. If accepted into the market, a \$250.00 booth fee will be charged at the time of acceptance; however, no commission will be taken on sales.
9. Each exhibitor must provide a 10 x 10' display consisting of a back and two sides and a fire extinguisher. The fire extinguisher must be presented at the time of check in.
10. Each artist must accompany his/her own work during the festival. No agents will be allowed to represent the artist.
11. Only original artwork may be exhibited and sold by the artist.
12. All two-dimensional artwork displayed in the booth must be properly framed. Unframed work may be made available for viewing in portfolios or bins.
13. Each exhibitor will be responsible for his/her own insurance and will also be required to sign a contract with BFAI.
14. Submission of a signed application and slides shall constitute agreement with all conditions in this prospectus.

Inquiries call: Penny Potter (Crafts) or Denise Tassin (Fine Arts) at 410-396-4575, Monday - Friday, 8:30 a.m. to 4:30 p.m.

NO INQUIRIES WILL BE ACCEPTED BY THE MARYLAND INSTITUTE, COLLEGE OF ART OR BY THE JURORS.

Application for ARTSCAPE

(Please Print)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone Numbers: Day _____ Evening _____

County (MD Residents Only, Please indicate Baltimore City if you live in the City): _____

I am applying for the following: (Separate slides and application forms must be submitted for each Visual Arts Exhibition entered. Only one entry will be accepted for the Artists' Market. Photo copy application form as needed).

VISUAL ARTS EXHIBITIONS

____ Floor ____ Box
____ Speak ____ Peephole
____ Motor ____ Monument
____ Child ____ Car
____ Build ____ Performance
____ Roll ____ The 2:30 Show
____ Wildflower ____ Personal Photographs

ARTISTS' MARKET Please select only one category that best describes your work

____ Ceramics ____ Metal ____ Sculpture
____ Computer Art ____ Mixed Media ____ Wood
____ Drawing ____ Musical Instruments
____ Fiber ____ Painting
____ Glass ____ Paper
____ Jewelry ____ Photography
____ Leather ____ Printmaking

Slide Register

1. Title _____
Date _____, Medium _____
Dimensions H _____ W _____ D _____
2. Title _____
Date _____, Medium _____
Dimensions H _____ W _____ D _____
3. Title _____
Date _____, Medium _____
Dimensions H _____ W _____ D _____
4. Title _____
Date _____, Medium _____
Dimensions H _____ W _____ D _____
5. Title _____
Date _____, Medium _____
Dimensions H _____ W _____ D _____

(In categories with more than five slides list only the first five and indicate total enclosed: # _____)

I, _____, acknowledge receipt of this prospectus and will abide by the rules and regulations and agree to the terms and conditions set forth herein.

RETURN TO: Baltimore's Festival of the Arts, Inc.
Visual Arts Exhibitions or Artists' Market
21 South Eutaw Street
Baltimore, Maryland 21201

CALENDAR
Artists' Market deadline for entries is Friday, February 2, 2001
Visual Arts deadline for entries is Friday, February 23, 2001
Notification will be mailed by Friday, March 30, 2001
ARTSCAPE - July 13, 14 & 15, 2001